

:: GRANT WAHLQUIST GALLERY

Tad Beck

Born 1968 in Exeter, NH
Lives and works in Vinalhaven, ME

Education

School of Visual Arts, New York, New York, BFA in Photography, 1991
Art Center College of Design, Pasadena, California, MFA in Fine Art, 2003

Selected Solo and Two Person Exhibitions

- 2024 Grant Wahlquist Gallery, Portland, Maine (forthcoming)
- 2021 *Tad Beck: Eyes of*, Grant Wahlquist Gallery, Portland, Maine
- 2019 *Tad Beck: Technique/Support*, Grant Wahlquist Gallery, Portland, Maine
- 2017 *Tad Beck: The accident*, Grant Wahlquist Gallery, Portland, Maine
- 2016 *Tad Beck + taisha paggett + Yann Novak, Volume*, Los Angeles
- 2014 *Double Document*, Fischer Center, Bard College, Annandale-on-Hudson, New York
- 2012 *Tad Beck and Jennifer Locke: Capsize*; Los Angeles Contemporary Exhibitions
- 2011 *Tad Beck: Channels*, Samuel Freeman Gallery, Santa Monica, California
- 2010 *Tad Beck: Palimpsest*, Los Angeles County Museum of Art
- 1998 *The Seven Deadly Saints*, Center for Maine Contemporary Art, Rockport
- 1993 *Cruciphoenix*, Gleason Fine Art, Portland, Maine
- 1992 *The Star of Hope Sequence*, Marisa Del Re Gallery, New York

Selected Group Exhibitions

- 2024 *New Terrain: 21st-Century Landscape Photography*, Worcester Art Museum, Massachusetts
- 2023 *Quartet (or, a Basket of Roses)*, Grant Wahlquist Gallery, Portland, Maine
- 2021 *Parallax/Geography*, Institute of Contemporary Art, Portland, Maine
- 2020 *LANA TURNER HAS COLLAPSED!*, Grant Wahlquist Gallery, Portland, Maine
- 2019 *Be Seen: Portrait Photography Since Stonewall*, Wadsworth Atheneum, Hartford,

:: GRANT WAHLQUIST GALLERY

Connecticut

- 2018-19 *2018 Biennial*, Center for Maine Contemporary Art, Rockland, Maine
There's No Beginning and There's No End, Buoy Gallery, Kittery, Maine
- 2018 *#2 (Broyard, Cherbuliez, Jasek, Locke + Beck, Lederer, Mama-Nitzberg, Poyourow)*, Grant Wahlquist Gallery, Portland, Maine
- 2017 *#1 (Tad Beck, Diana Cherbuliez, Jordan Kantor, Karen Lederer, Joe Mama-Nitzberg, Nyeema Morgan, Amir Zaki)*, Grant Wahlquist Gallery, Portland, Maine
International Discoveries, FotoFest, Houston
Mentors, CFHill Art Space, Stockholm
- 2016 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm
- 2015 *FiveSixSevenEight*, HERE Art Center, New York
- 2014 *Perfectly Strange*, Worcester Art Museum, Massachusetts
Make & Do, Philadelphia Photo Arts Center
- 2013 *Essential: Selections from the Permanent Collection*, UCR Sweeney Art Gallery, Riverside, California
Secrets, Loss, Memory, and Courage: Works by Gay Male Artists, Addison Gallery of American Art, Andover, Massachusetts
Educational Complex Edit: Students of Mike Kelley, Zeitgeist Multi-Disciplinary Arts Center, New Orleans
Educational Complex Edit: Students of Mike Kelley, TAG, The Art Gallery of the University of Western Florida, Pensacola
- 2012 *Light, Motion, Sound*, Ogunquit Museum of American Art, Maine
- 2011 *Narratives of the Perverse*, Jancar Gallery, Los Angeles
- 2010 *ReCycle-Bike Culture in Southern California*, UCR Sweeney Art Gallery, Riverside, California
Its Own Nothingness, Krowwork, Oakland, California
- 2009 *I Like Winners: Subjectivity and Sport*, Sheppard Gallery, University of Nevada, Reno
- 2008 *Is Pain Your Pleasure*, Apex Art, New York
Folk Music, Monte Vista Projects, Los Angeles
New Additions to the Permanent Collection, Portland Museum of Art, Maine
- 2005 *2005 Biennial*, Portland Museum of Art, Maine
- 2000 *Photography in Maine*, Center for Maine Contemporary Arts, Rockport

:: GRANT WAHLQUIST GALLERY

- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York
Group Exhibition, Rupert Goldsworthy Gallery, New York
Digital Art, Maine Coast Artists, Rockport
- 1997 *Very Large Array*, Debs & Co., New York
SVA Alumni, Howard Greenberg Gallery, New York
- 1996 *Vinalhaven*, Between the Muse Gallery, Rockland, Maine
Bailey House Benefit, Castelli Gallery, New York
Body Parts, Ambrosino Gallery, Miami
- 1995 *Semaphore*, Bill Bace & Art Initiatives, New York
Me, Dru Arstark, New York
- 1994 *Granite, Lobsters & Art*, Maine Coast Artists, Rockland
Summer Group Show, Dru Arstark, New York
The Process, The Fog Gallery, Vinalhaven, Maine
- 1993 *Inaugural Exhibition*, Gleason Fine Art, Portland, Maine
The Next Generation, Addison Gallery of American Art, Andover, Massachusetts
Curated by Bill Maynes, Old Chatam, New York
- 1992 *Body Parts*, Nathalie Karg Gallery, New York
- 1991 *Printmaking*, The Visual Arts Gallery, New York
Women and the American Dream Machine, CSI, New York
- 1990 *The Star of Hope Cycle*, Vinalhaven Press, New York
Printers of the Press, The Fog Gallery, Vinalhaven, Maine
Printmaking, The Visual Arts Gallery, New York
- 1989 *Diversities*, Baxter Gallery, Maine College of Art, Portland

Selected Collections

Addison Gallery of American Art, Andover, Massachusetts
Fisher Landau Center for Art, Long Island City, New York
Los Angeles County Museum of Art
Museum of Fine Arts, Houston
Portland Museum of Art, Maine
Sweeney Art Gallery, University of California, Riverside
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Worcester Art Museum, Massachusetts

Selected Bibliography

Yxta Maya Murray, *Tad Beck: Eyes of (Review)*, The Brooklyn Rail, April 2021
Carl Little, *Tad Beck: Eyes of (Preview)*, Art New England, March/April 2021
Jorge S. Arango, *Art review: Eyeglasses provide the medium for Tad Beck's visionary portraits*,

:: GRANT WAHLQUIST GALLERY

Portland Press Herald, Mar. 21, 2021
Natasha Gural, *Challenge Your Notions Of Photography And Landscape With Two Exhibitions Exploring Decades of Processes And Ideology*, Forbes.com, January 29, 2021
Jorge S. Arango, *Art review: Experimental photography on display in joint exhibits at MECA*, Portland Press Herald, January 24, 2021
Katie Vida, *Resonant Frequencies in Tad Beck's "Technique/Support,"* The Chart, Summer 2019
Art New England (Cover), September/October 2018
Julien Langevin, *Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery*, The Chart, Spring 2017
Bill Arning and Rick Herron, *Powerful Babies: Keith Haring's Impact on Artists Today* (catalog), September 2015
Laurence Levey, *Strange as it May Seem*, Worcester Magazine, December 11, 2014
Siobhan Burke, *Visual Arts Come to the Theater as Genres Blend and Bend*, New York Times, November 23, 2014
Tad Beck and Diana Cherbuliez, ArtFCity, March 4, 2013
Katarina Hybenova, *Tad Beck and Diana Cherbuliez*, Bushwick Daily, January 29, 2013
Exhibit at UWF honors video artist Mike Kelley, Pensacola News, February 7, 2013
Jennifer Doyle, Grant Wahlquist, Marjorie Vecchio, *Tad Beck and Jennifer Locke: Capsize* (catalogue), University of Nevada, 2012
Geoff Tuck, *Tad Beck and Jennifer Locke at LACE*, Notes On Looking, March 9, 2012
Shana Nys Drambot, *Capsize*, LA Weekly, March 2012
Bill Bush, *Tad Beck: Channels*, Huffington Post, February 15, 2011
Catherine Wagley, *Narratives of the Perverse II*, Curve Wire, February 2011
Diana Calder, *Tad Beck: Channels*, Art Scene, February 2011
Shana Nys Drambot, *Real Genteel*, LA Weekly, January 2011
Christopher Michno, *Spoke of Genius*, IE Weekly, November 2010
Shana Nys Drambot, *Tad Beck: Palimpsest*, Flavorpill, September 2010
Tad Beck: Palimpsest Daily, Daily Du Jour, August 2010
Tad Beck: Palimpsest, Unframed the LACMA Blog, August 2010
Mathew Rana, *Its Own Nothingness*, Art Practical, August 3, 2010
Christopher Knight, *Manly Pursuits*, Los Angeles Times, July 25, 2010
Brian T. Allen and Michael Ned Holte, *Tad Beck: Palimpsest* (monograph), 2010
Grant Wahlquist, *Tad Beck*, Aspect: The Chronicle of New Media Art, Spring 2010
I Like Winners: Sport & Selfhood (catalogue), January 2009
Best of Portland: Editors' Choice, Portland Phoenix, November 2005
2005 Biennial, Art New England, October-November 2005
Home Videos, Portland Phoenix, April 7, 2005
Exhibit Boasts Bodies of Work, Bowdoin Orient, 2005
PMA Biennial, Courier Gazette, April 7, 2005
2005 Biennial (catalogue), April, 2005
One Really Big Show, Maine Times, August 17, 2000
Bowie, Time Out New York, December 10, 1998