

## **:: GRANT WAHLQUIST GALLERY**

### **Jill Poyourow**

Lives and works in Cape Neddick, Maine

### **Education**

California Institute of the Arts, Valencia, California, M.F.A., 1991

California Institute of the Arts, Valencia, California, B.F.A., 1986

Western Washington University, Bellingham, Washington, B.S., 1982

### **Selected Solo Exhibitions**

- 2023         *You're Gonna Make It After All!*, Grant Wahlquist Gallery, Portland, Maine
- 2018         *Red Bikini and Other Works*, Grant Wahlquist Gallery, Portland, Maine
- 2011         *The Natural Progression of Things*, Apex Gallery, South Dakota School of Mines, Rapid City, South Dakota
- 1998         *Paintings, Drawings, and Embroidered Works*, POST, Los Angeles (catalogue with essay by Chris Kraus)
- 1993         *Imperfect Intentions*, Los Angeles Art Project, The Metropolitan Momentary Contemporary Museum (Organized in conjunction with Art/LA'93)
- 1991         *New Work*, Gallery D301, California Institute of the Arts

### **Selected Group Exhibitions**

- 2022         *The More the Merrier*, Grant Wahlquist Gallery, Portland, Maine
- 2020         *The Party's Over*, Grant Wahlquist Gallery, Portland, Maine
- 2018         *#2 (Henri Paul Broyard, Diana Cherbuliez, Laura Jasek, Jennifer Locke and Tad Beck, Karen Lederer, Joe Mama-Nitzberg, Jill Poyourow)*, Grant Wahlquist Gallery, Portland, Maine
- 2017         *All Together Now: CalArts Alumni of Boston*, Gallery at Spencer Lofts, Chelsea, Massachusetts
- 2016         *Annual Aids Benefit Exhibition*, Barbara Krakow Gallery, Boston
- 2015         *Annual Aids Benefit Exhibition*, Barbara Krakow Gallery, Boston
- 2012         *Annual Aids Benefit Exhibition*, Barbara Krakow Gallery, Boston
- 2011         *Art For Clearwater: Supporting Tomorrow's Environmental Leaders* First Street Gallery, New York

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- 2010 *crisscrossing*, Kellogg Gallery, California State Polytechnic University, Pomona
- 2008 *at the Brewery Project, 1993-2007: the Finale*, Armory Center for the Arts, Pasadena, California (catalogue)  
*First Trace*, Center for Maine Contemporary Art, Rockport
- 2002 *Stone Soup*, Dave Muller's Three Day Weekend, Los Angeles
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Cultural Center, Los Angeles (catalogue)  
*mostly the human figure*, Otis Gallery, Otis College of Art and Design, Los Angeles
- 1999 *flatfiling*, POST Wilshire, Los Angeles
- 1998 *Life Lessons: How Art Can Change Your Life. The Spence Collection*, Laguna Art Museum, Laguna Beach, California  
*In the Polka Dot Kitchen*, Armory Center for the Arts, Pasadena, California (catalogue)  
*Contact*, The Brewery Project, Los Angeles  
*L.A. Current: 3 Generations of L.A. Artists*, UCLA Armand Hammer Museum of Art and Cultural Center  
*The Comestible Compost*, Gallery 207, Los Angeles  
*Where am I?—Kiss Kiss—He spots me looking ... and Other Journal Writings*, Beyond Baroque, Los Angeles
- 1997 *The Leisure Sector*, Annika Sundvik Gallery, New York  
*One Hundred Dollar Show*, POST Gallery, Los Angeles
- 1996 *Skin Deep*, Thomas Solomon's Garage, Los Angeles  
*Detours '96*, Side Street Projects, Santa Monica,  
*One Hundred Artists*, POST Gallery, Los Angeles, California
- 1995 *The 1995 LACE Annual*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Eats: Los Angeles International Biennial Invitational*, Track 16 Gallery, Bergamot Station, Santa Monica
- 1994 *Winter Invitational*, Patricia Shea Gallery, Santa Monica  
*Pagine Tessili, Biennale Internazionale delle Arti FiliForme*, Biblioteca Rispoli of the Comune di Roma, Piazza Grazioli, Rome (travelled to Biblioteca Civica, Sala Corgnali, Udine, Italy; Biblioteca Comunale, Area ex Lenzi, Quarrata, Italy; Biblioteca Civica, Sala Corgnali, Udine, Italy) (catalogue)  
*Urban Artists and the Natural World*, Guggenheim Gallery, Chapman University, Orange, California (catalogue)
- 1993 *Art/LA'93*, Los Angeles Convention Center, Los Angeles  
*Downtown Lives*, Los Angeles Art Project, Downtown Arts Development Association, Los Angeles
- 1992 *Focus on L.A. Artists*, Pauline Hirsh Gallery, Los Angeles, California

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*New Directions '92*, Barrett Art Center, Poughkeepsie

1982 *Photography '82*, Tacoma Art Museum, Washington

### **RESIDENCIES, HONORS & AWARDS**

2008 Finalist, New Hampshire Charitable Foundation Piscataqua Region Artist Advancement Grant

2002 Leighton Studio Residency, Banff Centre for the Arts, Banff, Alberta, Canada

2000 Art Center Faculty Enrichment Grant, Art Center College of Design, Pasadena, California  
Self-Directed Visual Arts Residency in Painting, Banff Centre for the Arts, Banff, Alberta, Canada

### **Teaching**

Since 2012 Adjunct Faculty, York County Community College, Wells, Maine

2001-2004 Adjunct Faculty, Pierce College, Woodland Hills, California

2000-2002 Professor, California State University, Los Angeles

2002 Substitute Faculty, California Institute of the Arts, Valencia

1995-2001 Permanent Adjunct Faculty and Graduate Advisor, Art Center College of Design, Pasadena, California

### **Selected Bibliography**

2018 Erik Davis-Heim, "Jill Poyourow: Red Bikini and Other Works" (Review), *The Rib*

2010 Lee Davison, "Diverse Artist Draws from her collections for this exhibit," *Portsmouth Herald*, August 4, 2010

2009 Ruth Maron, "Open Season for Art," *York Weekly*, May 6, 2009

2000 *LA Weekly*, Los Angeles, September 1, 2000  
Shawn Hubler, "Art Show Asks: Who Are We?," *Los Angeles Times*, September 14, 2000  
John Biederman, "'Revealing and Concealing: Portraits & Cultural Identity' at the Skirball Cultural Center," *Artweek*, November, 2000

1998 Cathy Curtis, "Human Spirit Infuses Life," *Los Angeles Times*, December 23, 1998  
Claudine Ise, "Stable Experience," *Los Angeles Times*, May 29, 1998  
William Wilson, "Food Preserved With a Twist 'In the Polka Dot Kitchen,'" *Los Angeles Times*, October 20, 1998

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- 1996 Cathy Curtis, "Convergent Ideas," *Los Angeles Times*, January 23, 1996  
Susan Kandel, "Domesticated Identity," *Los Angeles Times*, January 11, 1996
- 1994 Cathy Curtis, "Natural Reactions to the World," *Los Angeles Times*, September 14, 1994  
Daniella Walsh, "Creative assaults on Problems of the Age," *Orange County Register*, July 22, 1994
- 1993 Peter Kosenko, "FAR Bazaar at the Old Federal Reserve Building," *Artweek*, January 21, 1993  
Hope Urban, "Downtown's Art Revolution," *Los Angeles Reader*, December 10, 1993