

## **:: GRANT WAHLQUIST GALLERY**

### **Leon Benn**

Born in Philadelphia, PA  
Lives and works in Portland, ME

### **Education**

Rhode Island School of Design, Providence, RI, BFA, 2004  
UCLA School of Art and Architecture, Los Angeles, CA, MFA, 2013

### **Solo Exhibitions**

- 2022         *Waves*, Grant Wahlquist Gallery, Portland, ME  
              *Nurse Logs*, David B. Smith Gallery, Denver, CO
- 2020         *Gardening Techniques*, Grant Wahlquist Gallery, Portland, ME
- 2019         *Lion in the Kitchen*, David B. Smith Gallery, Denver, CO
- 2017         *Fields of Vision*, David B. Smith Gallery, Denver, CO
- 2015         *Spare Time*, Roberts & Tilton, Los Angeles, CA ‘  
              *Clumsy Haikus*, Stems Gallery, Brussels, Belgium
- 2013         *Pitching Rotations*, Carter & Citizen, Los Angeles, CA

### **Selected Group Exhibitions**

- 2022         *A Fresh Greeting is Heard*, Institute for Contemporary Art, Portland, ME
- 2019         *#4 (Part of the Summer Never Dies)*, Grant Wahlquist Gallery, Portland, ME
- 2017         *Nostalgisms*, Abel Baker Gallery, Portland, ME  
              *Transporter*, Kopeikin Gallery, Los Angeles, CA
- 2016         *The Genuine Article*, Space Gallery, Portland, ME  
              *Channel Swimmers Drink Brandy*, L’Appartement, Paris, France  
              *IMAGINE*, Brand New Gallery, Milan, Italy  
              *Art of the Matter!*, Contemporary Art Museum St. Louis, St.Louis, IL
- 2015         *And There Is An End 2*, James Harris Gallery, Seattle, WA  
              *I Dropped the Lemon Tart*, Lisa Cooley, New York, NY  
              *Flat Sun On A Disc Of Water*, Narwhal Contemporary, Toronto, Canada  
              *And There Is An End*, Roberts & Tilton, Los Angeles, CA
- 2014         *ABCOM*, four81, New York, NY
- 2013         *MFA Thesis Show #3*, UCLA New Wight Gallery, Los Angeles, CA

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- 2012      *MFA 2013 Exhibition*, UCLA New Wight Gallery, Los Angeles, CA  
*The Holodeck*, Curated by Brad Eberhard, PØST, Los Angeles, CA
- 2011      *Eventide*, Carter & Citizen, Los Angeles, CA  
*The Golden Ass*, Annie Wharton, Los Angeles, Los Angeles, CA
- 2010      *Defrosted: A life of Walt Disney by Adam Cvijanovic and David Humphrey*,  
Postmasters Gallery, New York, NY  
*Ember Keepers*, Arch Collective NYC, Brooklyn, NY  
*Atlas Findings*, Narwhal Projects, Toronto, Canada
- 2008      *The World With Us, The World Without Us*, Mahan Gallery, Columbus, OH  
*Selected Artists from Art for Life*, Columbus Museum of Art, Columbus, OH
- 2007      *Art for Life*, Mahan Gallery, Columbus, OH

### **Selected Bibliography**

- 2020      Little, Carl. "Leon Benn: Relinquishing Collective Grief." *Maine Arts Journal*,  
UMVA Quarterly, Fall.  
Reynolds, Pamela. "Off the Beaten Path, 6 New England Exhibits Offer Art  
Without the Crowds." *WBUR the Artery*, July.  
Crowder, Jenna. "Leon Benn at Grant Wahlquist Gallery." *Boston Art Review*,  
June.  
Kors, Stacey. "Art Review: Leon Benn paintings capture the lushness of Summer  
in the city." *Portland Press Herald*, August.  
Kors, Stacey. "Q&A: His Maine debut postponed, Leon Benn talks painting  
process and new priorities." *Portland Press Herald*, April.
- 2015      Micchelli, Thomas. "Failing Better: Erroneous Art at Lisa Cooley." *Hyperallergic*  
15 August.  
Pagel, David. "Review 'And There Is an End'—but no end to its goofy appeal." *LA  
Times* 21 March.
- 2013      Wood, Eve. "Critic's Picks: Los Angeles. Leon Benn." *Artltdmag* September.  
Muller, Mario M. "Leon Benn at Carter & Citizen." *Glasstire* 13 September.  
Spaulding, Trevor. "The Painter as Pitcher." *Painting in L.A.* 11 October.  
Spaulding, Trevor. "The Graduates: UCLA's MFA Painters." *New American  
Paintings* 24 May. "Featured Artist: Leon Benn." *ART HAPS* 5 October.