

# :: GRANT WAHLQUIST GALLERY

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## The Boston Globe



**TAD BECK: SCRYING** “Scrying” is a divinatory method associated with crystal balls or mirrors. When Tad Beck was a child, he gazed through his toy marbles; perhaps that led to his evolution into a lens-based artist. Beck returns to his childhood in this show, which features photography, video installation, and sculpture. He takes pictures of his old toys through those same marbles, merging memory and divination. He reflects on Marcel Proust’s “Remembrance of Things Past,” and he contemplates parallels between cameras and crystal balls. *Through Oct. 26.* Grant Wahlquist Gallery, 30 City Center, Portland, Maine. 207-245-5732, [www.grantwahlquist.com/tad-beck-scrying](http://www.grantwahlquist.com/tad-beck-scrying)

CATE McQUAID